





**Zielinsky** presents for **EXPO CHICAGO 2024** a solo presentation by **Adriana Ciudad** (1980, Peruvian-German artist based in Bogotá) with a selection of works conceived as part of her “Alabaos” project. The gallery is participating for the first time at the *Exposure* section curated by **Rosario Güiraldes**.

The “Alabaos” project is an interdisciplinary artistic project that started after Adriana Ciudad’s mother died. Shortly after C.S. Prince, the cinema director lost his mother too and decided to embark with Adriana this project that seeks to reflect on the mystery of death, valuing the healing power of the Afro-colombian mourning rituals which are performed by the women Singers of Timbiquí that interpret the Alabaos. Nidia Góngora, worldwide singer, decided to support us in this project because she believed in the importance of giving visibility through art to the ancestral legacy of her origins.

For EXPO CHICAGO 2024, will be present the film “Hágase el pecho pedazos y rómpase el corazón”, as well as a series of paintings produced by Ciudad in 2017-2018, as part of the “Alabaos” project. All the components that emerged in the project are closely linked to each other in order to create a multifaceted experience that reflects on death, mourning and healing. The Alabaos are funeral songs performed when someone dies in the Afro-descendant communities of the Colombian Pacific.

**Adriana Ciudad** (b.1980, Lima Peru) is based in Bogotá since 2014. She has lived in Berlin where she studied at the Universität der Künste (UDK) and graduated with an MFA at 2008, tutored by Valerie Favre, Wolfgang Petrick, Daniel Richter, Leiko Ikemura, Katharina Sieverding, among others.

Her most recent work has been exhibited in: Lima Museum of Contemporary Art, Peru; BIENALSUR, Buenos Aires, Argentina; Museo La Tertulia, Cali, Colombia; La Casa del Lago, Mexico City; Tegenboschvanvreden Gallery, Amsterdam, Netherlands; SACO International Festival of Contemporary Art, Antofagasta, Chile; NC-arte, Bogotá, Colombia, among others.



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*EXPO Chicago 2024*  
Zielinsky | booth 220 | Exposure section  
Installation view © Our name is Bob





**ADRIANA CIUDAD**

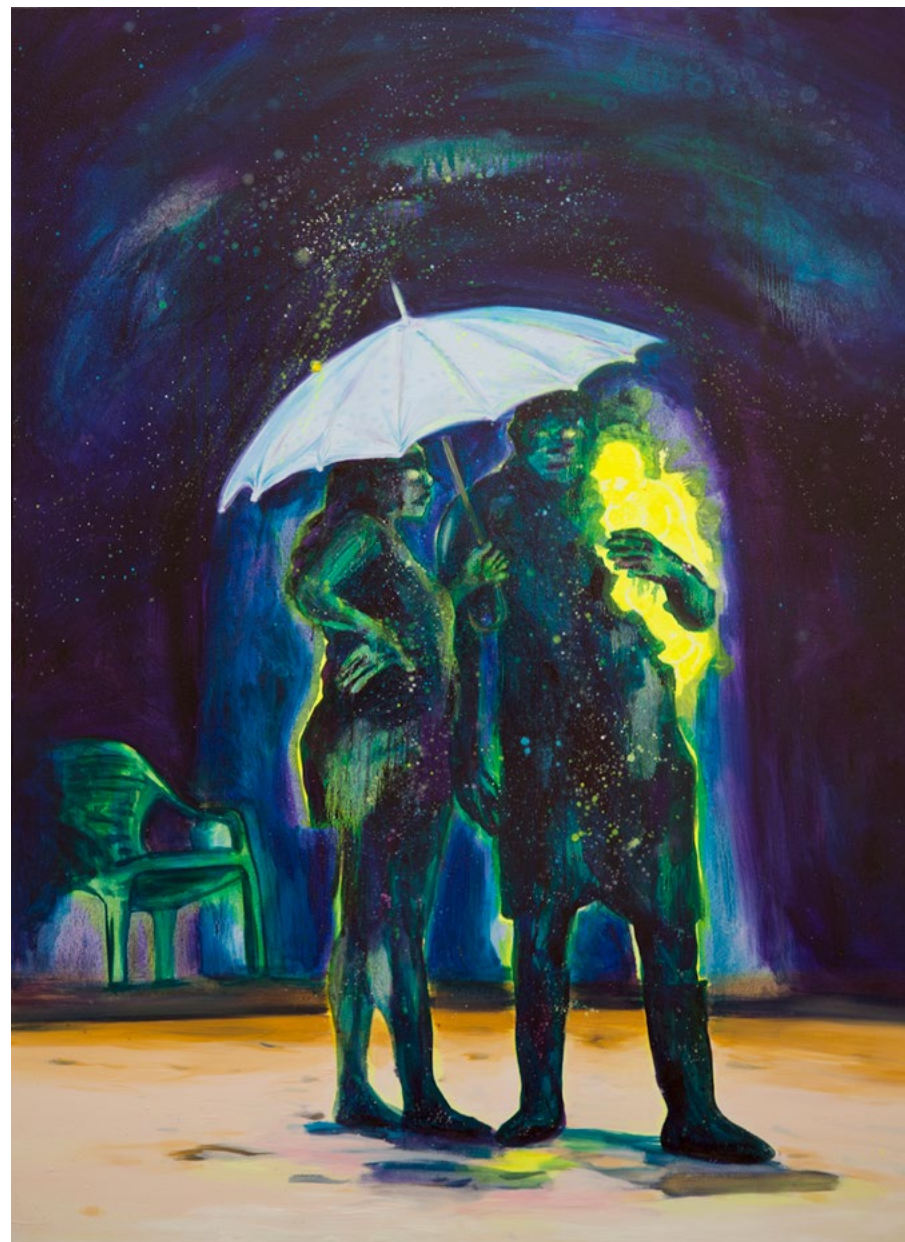
*Pasar a mejor vida (Pass to a better life)*, 2018

Oil on canvas

150 x 200 cm | 59 x 78.7 in







**ADRIANA CIUDAD**

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*Cosa de ánimas (Soul's matter)*, 2018  
Oil on canvas  
140 x 100 cm | 55.1 x 39.3 in







**ADRIANA CIUDAD**

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*Bar Paraíso (Paradise Bar)*, 2018  
Oil on canvas  
70 x 100 cm | 27.5 x 39.3 in





**ADRIANA CIUDAD**

*Altar*, 2018

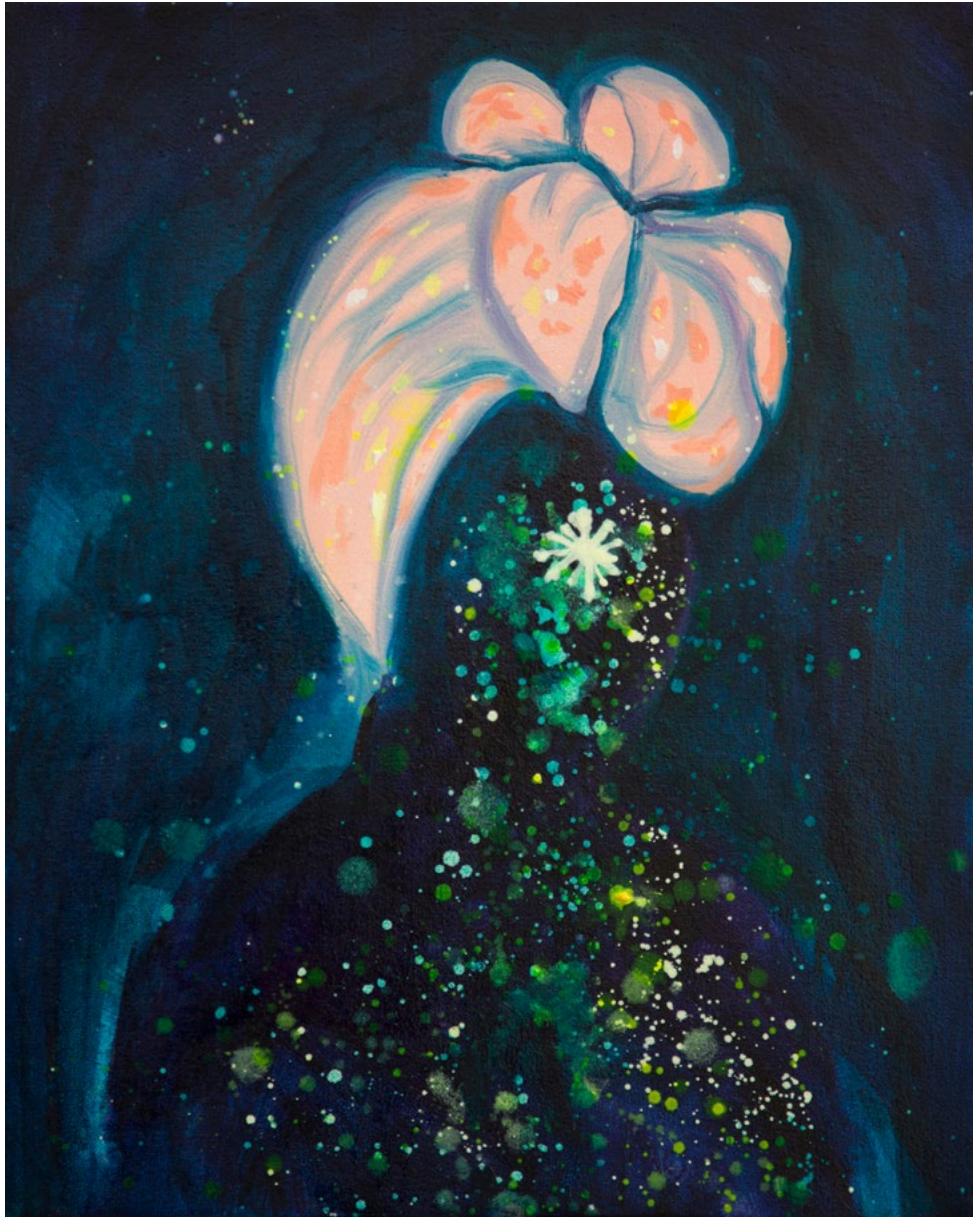
Oil on canvas

70 x 100 cm | 27.5 x 39.3 in









**ADRIANA CIUDAD**



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*Levántate niña bella (Rise up, beautiful girl), 2018*

*Para que veas cómo cantan las sirenas en el mar (So you can see how the sirens sing in the sea),  
2018 | Oil on canvas*

50 x 40 cm | 19.7 x 15.7 in [each]





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**ADRIANA CIUDAD**

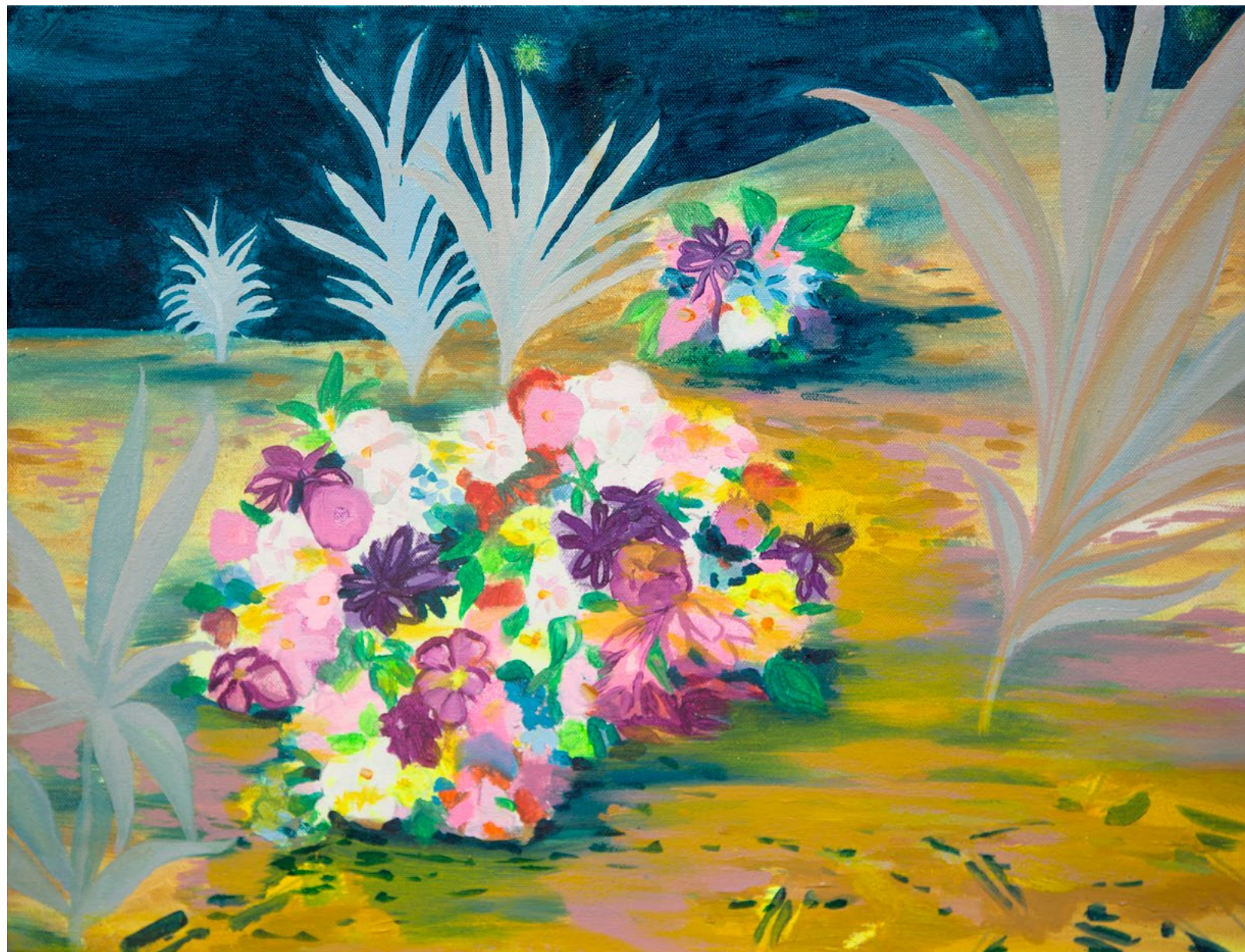
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*Se enuncia el misterio (The mystery is announced), 2017*  
Oil on canvas  
40 x 50 cm | 15.7 x 19.7 in









**ADRIANA CIUDAD**

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*Yo la regaba con lágrimas de mis ojos (I watered it with tears from my eyes)*, 2018  
Oil on canvas  
40 x 50 cm | 115.7 x 19.7 in





**ADRIANA CIUDAD**

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*Parece que aún la oigo (Seems like I can still hear her)*, 2017  
Oil on canvas  
30 x 40 cm | 11.8 x 15.7 in





**ADRIANA CIUDAD**

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*Hágase el pecho pedazos y rómpase el corazón (Break your chest and tear your heart into pieces)*,  
2018 | in collaboration with Nidia Góngora and C.S. Prince  
video, 3 channels | 15min | Ed. 5 + 3PA













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*Zielinsky supports contemporary artistic creations and is committed to promote Ibero-American artists.*